

Grigory Filipchenko was born in Moscow in 1998. He started playing cello at the age of 5. Grigory studied at Gnessin's Special Music School in Moscow in the class of Lyudmila Kruzhkova. In 2021 graduated with excellence from Moscow State Tchaikovsky Conservatory (class of Professors Natalia Shakhovskaya and Boris Andrianov). In 2025 finished Master's degree in Mozart University Salzburg in the class of Professor Enrico Bronzi, and currently is studying Postgraduate diploma in the same class.

In 2015 Grigory has got the main prize of the project "The strings 2015" and got the invitation from Branimir Slokar Academy in Slovenia to participate in master courses and perform solo concerts with orchestra. In 2016 he worked as a jury member at the Musical competition-festival "Cello-Bass" in Moscow. He is the winner of special scholarship grant of Vladimir Spivakov's Foundation and Denis Matsuev's Foundation "New names", a regular participant in the projects of the St. Petersburg House of music, subscription concerts of Moscow State Tchaikovsky Conservatory and project "Moscow International Summer Gnessins School.

Grigory Filipchenko has been a guest soloist with orchestras such as: the Symphony orchestra of Bolshoi Theatre of Russia, Real Filharmonía de Galicia, Ljubljana Symphony, "Gnessins Virtuosi", Philharmonic Orchestras of: Moscow, St. Petersburg, Smolensk, Nizhny Novgorod, Yaroslavl, Moscow Conservatory orchestra, and others. He has been an artist on many prominent music festivals, including Vladimir Spivakov's Moscow Meets Friends, "New names" Foundation festival, "January Evenings" and "Virtuoso" in Moscow, «Peregrinos Musicales» in Spain, Winter international festival of arts in Sochi, Festival of classical music in Pula, Croatia, "Festival nights" in Vienna, Austria, "Accordi Musicaly" in Pescara, Italy, VIII. Internationales Musikfest in Wien.

Grigory play tours all over the world, including the Tours in Hong Kong, China, Italy. He gave his solo concerts in the best halls.

Grigory has participated in master classes with David Geringas, Wen-Sinn Yang, Jens Peter Maintz, Claudio Bohorquez, Raphael Wallfisch, Martti Rousi, Dmitri Feigin, Eleonora Testelez, Leonid Gorokhov, Alexander Chaushian, Nonna Natsvlishvili and Stefan Popov. For many years he studied with Prof. of Moscow State Tchaikovsky Conservatory Dmitry Miller.

Grigory is the winner of many international musical competitions including:

the New Names International Competition (Moscow, 2009), "The night in Madrid" in Spain, the 6th International Music Competition named after Sviridov, the XII Savshinsky International Music Competition (2021), Kazan Conservatory Music Competition (2020), «Citta di Padova» international competition (Italy, 2021), France music competition and International music competition (France, 2022), Vienna international competition (Vienna, 2024), Radda Rise International string competition (2024), Gustav Mahler Prize cello competition (2025), «Clavis» International music competition (Germany, 2025), 13th Swiss international music competition (2026).

He cooperated with such musicians as: Roger Díaz-Cajamarca, Yuri Simonov, Felix Korobov, Boris Andrianov, Vladimir Balshin, Georgy Gusev, Tatiana Grindenko, Mikhail Shekhtman, Alim Shakh, Maximino Zumalave, David Braid, Alexander Titov, Oxana Lomova, Vyacheslav Valeev.