

Ece Canay was born in 2002 in Ankara, Turkey, and began her violin studies in 2009 at Akdeniz University Antalya State Conservatory. She started her education with Orhan Ahiskal and later studied with Ayşegül Tulumcu, Can Özhan, and Guljahan Babayeva.

She has participated in masterclasses both in Turkey and abroad with renowned violinists such as Serdar Erkmenis, Şeniz Aybulus, Olgu Kızılay, Esen Kıvrak, Mincho Minchev, Feruza Abdullayeva, Cihat Aşkın, Ildikó Moog, Mario Hossen, Robin Wilson, Hagai Shaham, Alexander Gheorghiu, Özcan Ulucan, Nancy Wu, Carmine Lauri and Rainer Küchl.

In 2017, she won Second Prize at the Young Musician International Competition “Città di Barletta” in Italy. In 2019, she was awarded First Prize at the Viva Music International Competition of Classical Music. That same year, she won the İş Sanat Rising Stars auditions and performed a recital at the Istanbul Milli Reassürans Concert Hall. Additionally, in the 2019-2020 academic year, she was selected as a soloist for the Hacettepe Youth Symphony Orchestra.

She has performed with various youth orchestras in Turkey and abroad, including the Ankara Youth Symphony Orchestra, Agora Symphony Orchestra, Hacettepe Youth Symphony Orchestra, and the Mozarteum University Orchestra in Salzburg.

In 2016, she began her studies at Hacettepe University Ankara State Conservatory, initially under Andras Santoro. Throughout high school, she continued her violin education with Assoc. Prof. Jülide Yalçın and later completed her studies under Prof. Ceylan Kabakçı.

She was accepted into the Mozarteum University Salzburg in 2021, where she completed her Bachelor’s studies with Annelie Gahl. In 2023, she successfully auditioned for the Turkish National Youth Philharmonic Orchestra (TUGFO) under Cem Mansur, performing in concerts across Istanbul, Ankara, Cappadocia, and Italy. Since 2021, she has been regularly invited to perform with the Salzburg Philharmonic Orchestra, and in 2024, after successfully passing the auditions, she was accepted as an academy member, performing in numerous concerts with the orchestra.

In the summer of 2025, she took part in the Tsinandali Festival with the Pan-Caucasian Youth Orchestra as concertmaster, performing under conductor Gianandrea Noseda. In the same year, she was selected in the Live Music Now Salzburg audition to perform in concerts organized by the foundation

She is currently continuing her Master’s studies at the Mozarteum University Salzburg with Prof. Lily Francis and continues to perform in Turkey and abroad with chamber music ensembles and orchestras.